

# Where the Wattles Bloom

Arrangement: A. Braun

(Version for Children's Choir)

Words & Music: Jim Williams

The musical score is arranged in two systems. The first system includes parts for Melody, Second Voice, and Piano. The second system includes parts for Mel., 2nd, and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with dotted rhythms in the left hand. The vocal parts are currently silent, indicated by whole rests.

Melody

Second Voice

Piano


Mel.

2nd


Pno.

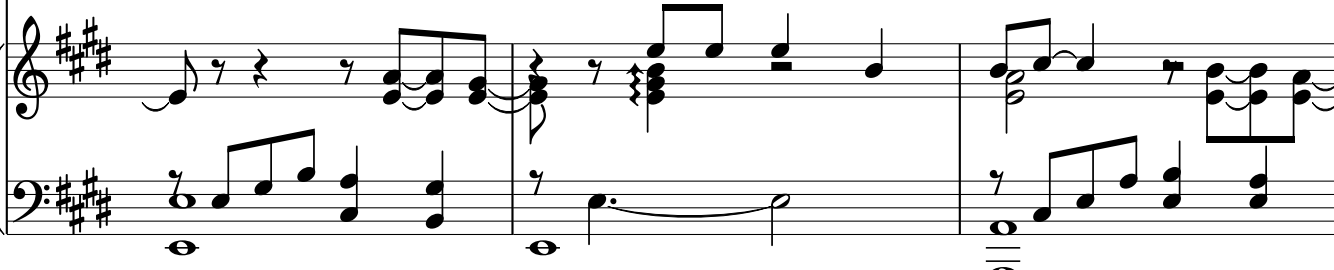


21


Mel. 

trees, on a Spring time day


2nd 


Pno. 

24

Mel. 

smell the per-fumed leaves. Hear the white birds  
See the spark-ling  
Watch the heav-ens  
See the rain-bow  
In this time-less

2nd 

Pno. 

27

Mel.

cry, see the white clouds fly,  
 snow, hear the riv - er flow,  
 toss, see the sil - ver gloss,  
 shawl, hear the wel - come call  
 land, there's a wel - come hand

2nd

Pno.

30

Mel.

from — range to range through an a - zure  
 from the moun - tain top to the plains be -  
 of the shin - ing stars of the South - ern  
 of the an - cient home of the Ngunn - a -  
 From the white capped waves to the blood - red

2nd

Pno.

33

Mel. sky. low. Cross. wal sand. You can find your space

2nd find your

Pno.

36

Mel. in the meet - ing place—

2nd space the meet - ing place

Pno.

38

Mel. 
  
There will al - ways be room

2nd 
  
al - ways be

Pno.

40

Mel. 
  
Where the Wat - tles Bloom.\_\_\_\_

2nd 
  
room

Pno.

Mel. <sup>42</sup>   
 Where the Wat-tles Bloom. — 2.   
 Where the Wat-tles

2nd

Pno.

Mel. <sup>45</sup>   
 bloom

2nd   
 where the wat-tles bloom E

Pno.